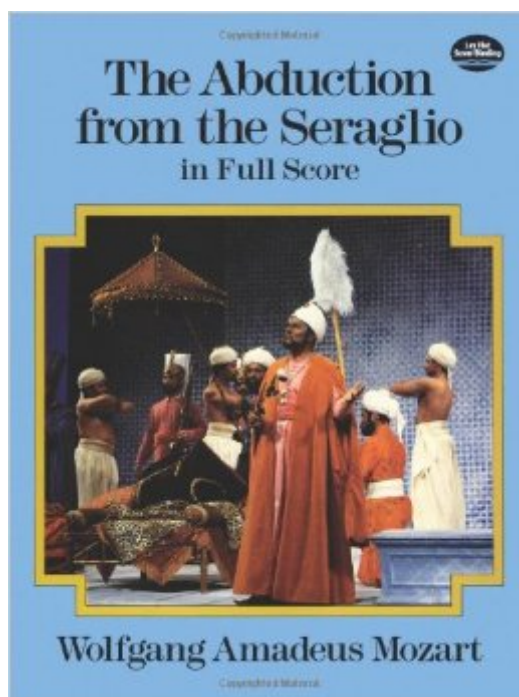


The book was found

# The Abduction From The Seraglio In Full Score (Dover Music Scores)



## Synopsis

The Abduction from the Seraglio was the earliest of Mozart's five most famous operas, which include The Marriage of Figaro, Don Giovanni, CosÌ Fan Tutte and The Magic Flute, and the first work he was to write for the Viennese stage, where it was successfully premiered in the summer of 1782. Written in the comparatively unsophisticated form of "Singspiel" in which most of the action takes place in spoken dialogue, followed by songs in which the characters express their inner feelings it does not rely for its effects on Mozart's genius for dramatic music, revealed more fully in his later works. Rather, it radiates an abundance of musical charm, youthful high spirits, and spontaneous good humor, evergreen qualities that have made it one of the most engaging and least pretentious masterpieces in the history of opera. It is an extremely challenging work for singers, technically beyond the vocal means of many of even the finest operatic performers. Because it has been difficult to assemble ideal casts, worthy productions of The Abduction from the Seraglio have been fewer than for Mozart's other major operas. By means of excellent recordings, however, modern audiences have come to appreciate fully its truly superlative qualities. This fine edition has been reproduced from an authoritative Breitkopf & Hœrtel edition, printed on durable paper and sturdily bound for a lifetime of pleasurable use. With it, students and lovers of classical music can study the score intimately, increasing their enjoyment of performances of this splendid comic opera.

## Book Information

Series: Dover Music Scores

Paperback: 320 pages

Publisher: Dover Publications (September 19, 2012)

Language: English

ISBN-10: 0486260046

ISBN-13: 978-0486260044

Product Dimensions: 8.4 x 0.7 x 11.2 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars See all reviews (3 customer reviews)

Best Sellers Rank: #920,594 in Books (See Top 100 in Books) #186 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mozart #190 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance #217 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Classical

## Customer Reviews

Mozart's opera that Premiered in Vienna to welcome the Turkish Ambassador, is absolutely beautiful. This score, is the perfect score for the Mozart lover. The score contains a table of contents, and the complete dialog. (The dimensions up in the info. box, is not really true, it is about the size of the score of La Traviata) The score is pure genius, showing the pure genius of Mozart, and the grace given to him to impress audiences today, from the Overture, to "Marten Aller Allen" to the beautiful Turkish finale "Bassa Selim gethan" pure genius! I was so impressed when I saw the score, that I had to buy a recording the same day I bought the score! Buy this score!

Overall the score is printed well and spaced appropriately, so it's not too hard to read. However, Constanze's and Blonde's parts are written in soprano clef! I HATE SOPRANO CLEF. I come across it so rarely that I'm really slow at reading it.. We already have our arms full with treble, alto, tenor, and bass clefs... can't we all just leave soprano clef far away in the past?

This score has the soprano parts written in D clef. Yes you heard me right. That means anything above a D that would usually be on the staff is now a ledger line above. Other solo parts are written in various clefs none of which seem to be G or F. It might be fun to follow along when listening to a recording, but learning a part is made harder by the unnecessary amount of ledger notes. Would not recommend this score to anyone hoping to learn a part. Also, the words in this score differ significantly from the Barrenreiter.

[Download to continue reading...](#)

The Abduction from the Seraglio in Full Score (Dover Music Scores) Water Music and Music for the Royal Fireworks in Full Score (Dover Music Scores) The Rite of Spring in Full Score (Dover Music Scores) Requiem, K626, in Full Score (Dover Miniature Music Scores) Madama Butterfly in Full Score (Dover Music Scores) Les Noces in Full Score (Dover Music Scores) Great Romantic Violin Concertos in Full Score (Dover Music Scores) Norma in Full Score (Dover Music Scores) La Sonnambula in Full Score (Dover Music Scores) Requiem Mass and Te Deum in Full Score (Dover Music Scores) Roman Carnival and Other Overtures in Full Score (Dover Music Scores) Requiem in Full Score (Dover Music Scores) Carmen in Full Score (Dover Music Scores) L'Arlésienne Suites Nos. 1 & 2 Full Score (Dover Music Scores) "Polovtsian Dances" and "In the Steppes of Central Asia" in Full Score (Dover Music Scores) Three Orchestral Works in Full Score: Academic Festival Overture, Tragic Overture and Variations on a Theme by Joseph Haydn (Dover Music Scores) Serenades Nos. 1 and 2 in Full Score (Dover Music Scores) Symphonies Nos. 6 & 8 in Full Score (Dover Music Scores) Complete Concerti Grossi in Full Score (Dover Music Scores) Le

Tombeau de Couperin and Valses Nobles et Sentimentales in Full Score (Dover Music Scores)

[Dmca](#)